

SONATE.

Violoncello.

B. Scholz, Op. 14.

Largo. **a tempo.**

p *poco rit.* *p* *cresc.*

f *dim.* *cresc.*

Cad. **Allegro con brio.**

f *f* *dim.* *p*

p *cresc.*

f *dim.*

p *cresc.*

f *ff*

dim. *p* *cresc.*

f

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Violoncello.

Andante con moto.

p *p* *mf*
dim. *p* *pizz.* *p*
p *cresc.*
dim. *p* *arco.* *espress.*
p *cresc.*
f *dim.* *p*
cresc. *f* *pp*
cresc. *f*
ff
p

Violoncello.

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Allegro vivace.



Violoncello.

Violoncello musical score, page 4. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 16 measures. The notation includes various dynamics (*p*, *pp*, *f*, *ff*, *cresc.*, *dim.*), articulations (*pizz.*, *arco.*), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line.

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